



Affimals

Affirmations + Animals

Give hugs
and other cheerful advice
from the
wild kingdom

WRITTEN AND ILLUSTRATED BY
Elaine Miller Bond

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animal
ethics

—
stories
and
pictures

LIT

Animal Ethics
Stories and Pictures

Stories and pictures, myths and symbols testify that man and animal are remarkably close. They were all in the same boat in Noah's Ark. People of all cultures are well aware that they have to respect animals, which has become a part of the code of conduct concerning animal ethics when it comes to religion. Numerous animal rights groups worldwide advocate rights for animals. We are becoming increasingly more sensitive in our relationships with animals. For exactly this reason, we will one day – not in the distant future, but rather during this century – look back on such animal cruelty and find it as incomprehensible as the times of slavery. Just as we have introduced human rights, we will also soon agree upon universal rights for animals and do everything in our power to see that they are protected. Thereafter, we will never be able to imagine the world without them again. The works published in this series intend to provide a method to critically evaluate our manner in interacting with animals as well as search for a new, ethically responsible approach in which we can interact with them. Although the works make their contributions in a simple yet appealing way, they are nonetheless challenging in that they do so through their use of imagery and story.

Please send questions and comments by email to:
egon.spiegel@gmx.net

Tierethik
Geschichten und Bilder

Texte und Bilder, Mythen und Symbole zeugen davon: Mensch und Tier sind einander bemerkenswert nahe. In Noahs Arche sitzen sie alle im selben Boot. In allen Kulturen ist den Menschen bewusst, dass mit Tieren nicht nach Belieben umgegangen werden darf. In den Religionen hat sich dies in tierethischen Verhaltensregeln niedergeschlagen. Unzählige Tierschutzorganisationen treten weltweit für die Rechte der Tiere ein. Zusehends werden wir sensibler in unserem Verhältnis zum Tier. Und deshalb werden wir eines Tages – nicht erst in ferner Zukunft, sondern noch in diesem Jahrhundert – so verständnislos auf tierquälerisches Verhalten zurückschauen wie auf die Zeit der Sklaverei. Und so wie wir die Menschenrechte eingeführt haben, so werden wir uns bald schon auf allgemeine Tierrechte verständigen und alles dafür tun, dass sie durchgesetzt werden. Und wir werden uns keine Welt mehr ohne sie vorstellen können. Die in dieser Buchreihe veröffentlichten Beiträge wollen auf eine leichte, vor allem durch Bilder und Geschichten ansprechende, deshalb aber nicht weniger anspruchsvolle Weise einen Beitrag leisten zur kritischen Überprüfung unseres Umgangs mit dem Tier und zur Suche nach neuen, ethisch verantwortbaren Formen des Umgangs mit ihm.

Anregungen und Anfragen bitte an die email-Adresse:
egon.spiegel@gmx.net

ANIMAL ETHICS

Stories and Pictures

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Prof. Dr. Egon Spiegel
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Elaine Miller Bond

A F F I M A L S

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Tel. +49 (0) 2 51-620 32 22 Fax +49 (0) 2 51-922 60 99

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Wild things share their secrets for living in wild places. And together, their inspiration may help guide us through a day, a project, a lifetime! Come celebrate the joy that connects us all.



"Animals can teach us so much, whether they are caring for their young, exhibiting altruism, communicating with each other, or just surviving. Elaine Miller Bond's *Affimals* is an inspiration and a lesson — from all creatures great and small to all readers young and old."

— Michael Markarian, exec. vice president
The Humane Society of the United States

"A delightful book! With vivid descriptions, whimsical tales, and stunning artwork, Elaine Miller Bond has created a wondrous and inspiring book for children of every age. Let all, like her bluebird, "rise up singing"!

— T.A. Barron, author
The Great Tree of Avalon, Merlin, Merlin's Dragon



Elaine Miller Bond took her graduate degree from Cambridge University, England and began her career as a science writer with the University of California Natural Reserve System. Her writing and photography have appeared on the Discovery Channel and in *The American Naturalist*, *The Washington Post*, and other popular and scientific media. Her photographs of rare Utah prairie dogs and their behaviors will be featured in the upcoming book, *Prairie Dogs with White Tails*, by Dr. John L. Hoogland. She currently makes her home in California's San Francisco Bay Area.

www.elainemillerbond.com

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